Renaissance Research project

Overview

What exactly was the Renaissance? This research project will ask you to investigate one of the following figures from the Renaissance era and explore how this figure exemplifies [represents] the Renaissance era that contributed both to the destruction of the medieval mind-set and the creation of the modern world.

Research Questions

1. Overview summary of the figure placing them within the Renaissance time period and stating the importance/significance of their contribution (i.e. why are they important?)
2. Brief biographical sketch (including dates, country & city that they lived in, notable life events, etc.)
3. Explanation of how they exemplify the era and spirit of the Renaissance period. Tell us how their work/achievements are a reflection of the Renaissance style.
4. You must support your research with a PowerPoint presentation that uses carefully selected visuals (at least two examples of paintings, sketches, diagrams, sculpture, book, etc.) that illustrate, support, and extend your analysis. For example, “This painting expresses the Renaissance period and worldview because it …” or “It is a great example of the artist’s new technique of ….

Options

Renaissance Figures: Politicians, Artists & Writers

VISUAL ARTISTS

1.Michelangelo (The Pieta)

2. Raphael (The School of Athens)

3.Donatello (David)

4.Filippo Brunelleschi (Florence Cathedral)

5. Jan van Eyck (The Arnolfini Wedding Portrait)

6.Albrecht Dürer (Melancolia I)

7.Leonardo da Vinci (The Virgin of the Rocks)

WRITERS & PLAYWRIGHTS

1.William Shakespeare

2.Baldassare Castiglione

3.Christine de Pisan

4.Francesco Petrarch

5. Geoffrey Chaucer

6. Dante Alighieri

Politicians

1.Francesco Sforza

2. Giovanni de’ Medici

3.Cosimo de Medici

4.Pope Leo X

5.Lorenzo de Medici